



CONFERENCE SCHEDULE

*registration and
all lectures will take place*

VENUE

Lecture Theatre
Emma Jessie Phipps Building
Birmingham Institute of Art & Design
Birmingham City University
Corporation Street
Gosta Green
BIRMINGHAM B4 7DX

CONTACT

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WEDNESDAY 14 MARCH

- 1030 Alice Savoie
International cross-currents in typeface design: France, Britain and the US in the phototypesetting era, 1949–75
- 1100 David Osbaldestin, Robert Sharl
The new print
- 1130 TEA AND COFFEE BREAK
- 1200 Priscila Farias
Tropical types: São Paulo city 19th century typographers
- 1230 Vincent Connare
'We are the 99%'
- 1300 LUNCH BREAK
- 1400 Vaibhav Singh
Typography proper: lessons from the Hamiltonian system of interlinear translations in the digital era of multi-script typography
- 1430 Hazel Wilkinson
Ornamental type and the identification of unknown printers in the hand press period
- 1500 TEA AND COFFEE BREAK
- 1530 Julián Moncada
Diverse voices: perspectives on gender diversity and the development of type design history
- 1600 Barbara Henry
Reading Walt Whitman's faces
- 1630 PLENARY SESSION

REGISTRATION

Will be open from 0900-1030 and will take place in the reception area of the Emma Jessie Phipps Building

THURSDAY 15 MARCH

- 1030 Elena Veguillas
La Tipografía: witness of the changes within the Spanish printing trade
- 1100 Thomas Milo
Arabic versus Eurabic
- 1130 TEA AND COFFEE BREAK
- 1200 Antero Ferreira
Design catalogue for the Archive of the University of Coimbra (2005–11): ortho-microtypography in scientific texts.
- 1230 Juliet Shen
The several roles of a bespoke Native American font
- 1300 LUNCH BREAK
- 1400 Rob Banham
Lost in film: design and production in the twentieth century
- 1430 Aspasia Pappadima, Thomas Photiadis, Evripides Zantides
The use of eye-tracker technology to evaluate gender perception differences/biases on typeface design and characteristics
- 1500 TEA AND COFFEE BREAK
- 1530 Jessica Glaser
The graphic sandwich
- 1600 PLENARY SESSION
- 1630 Concluding remarks